

# FAIR GAMES



## PRESS CONTACT

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## SHORT SYNOPSIS

An on-the-rocks couple attempts to keep their relationship alive at the fair by unknowingly trying to stay alive.

## LONG SYNOPSIS

Harold and Lori's relationship is in trouble. Harold makes a last ditch attempt to prove to Lori he is an exciting guy with a trip to the local traveling fair. While the two are arguing, they stumble into Frank and Carl, two mobsters looking for a specific set of targets. The vague descriptions they have of their targets leads them to believe Harold and Lori as their people while the couple believe them to be carnival workers. The mobsters lead them to their van where they are driven away to a warehouse and tied up. Frank questions the two, but they refuse to give up any information, even under the pressure of threats. Only when they graphically kill their "informant" in front of them does Harold realize that they're no longer on a ride. Lori however is finally excited by the thrill of the "ride" and proceeds to untie the two, and shoot Frank dead. Lori presses Harold to shoot Carl in order to save their relationship, which he resentfully does, breaking his spirit in the process. Upon a van ride back to the parking lot of the fair grounds, Lori professes her love for Carl. Carl decides they should break up.



## CREDITS / TECHNICAL INFO

Short, student film, color, DCP, 1:185, 9 min, USA, English, 2015

## CAST

Kyle Holsinger.....	Harold
Caitlyn Knisely.....	Lori
Paul Hird.....	Frank
Nat Topping.....	Carl
Brett Easton.....	Sean
Adam Navas.....	Puck
Daniel Floren.....	Jack
Melissa Hayes.....	Juliet

## KEY CREW

Grant Moore.....	Writer/Director
Philip Coode.....	Producer
Hao Yu.....	Cinematographer
Hongyi Cai.....	Editor
Ting Yu.....	Sound Designer
Kelly Burns.....	Production Designer
Gina Yull.....	Unit Production Manager
Brian Robau.....	First Assistant Director
Mariam Anwari.....	Second Assistant Director

## PRODUCTION INFO

Filmed on location in La Habra, CA and Orange, CA.  
Filmed in part of completion of MFA degree at Chapman University.



## MESSAGE FROM THE DIRECTOR

First of all, I am so so sorry. I don't know what I ever was thinking when I wrote this dark and twisted story. It's not who I am. It doesn't represent me. Please return my phone calls mom.

Perhaps it's my love of carnivals and theme parks, from growing up in the midwest and enjoying deep fried food.

Perhaps it's my fancination with relationships and how humourously obsessive they can be. Apologies now to my girlfriend Shelby.

Perhaps it's just that I'm a sick individual who loves cringeworthy moments and making an audience laugh at other people's expense. I think they have a word for that and it's either sadistic or filmmaker.

With love,



### GRANT MOORE

*Writer / Director*

Grant is a filmmaker hailing from Dallas, TX. He graduated from TCU with a degree in Film-Television-Digital Media and it's the perfect way to describe his career aspirations: general and vague. He loves making people laugh more than anything but that doesn't do so well on a resume.



### PHILIP COODE

*Producer*

Philip has just graduated from Chapman's MFA Producing program. He has been working on short film productions for several years, creating short stories for student athletes at the University of Tennessee in Knoxville. His dream is to produce tentpole adventures and grand historical epics.



### HAO YU

*Cinematographer*

Hao is a working cinematographer coming from Shanghai, China. With a B.A degree of Broadcasting and Television, he is currently also pursuing an MFA. As a cinematographer, he follows his heart and observe the world. He always tries to think with his eyes, and enjoys the process of visual storytelling. Wow way to make this deep Hao.



### HONGYI CAI

*Editor*

Hongyi is a graduate of Communication University of China, which is as famous as anything that comes out of China's industry. Yeah that was harsh but she wrote it, not me. Hongyi has tried her hands at documentary and news in the past but prefers narrative.



### KELLY BURNS

*Production Designer*

Kelly hails from Dallas, born and bred. She attended high school and college with Grant and we're pretty sure she might be stalking him. She is currently working as a production coordinator on shows such as USA's *Queen of the South*, far away from all of this student film nonsense.



## PRODUCTION STILLS



## PRESS RELEASE

# FAIR GAMES

### FOR IMMEDIATE RELEASE

FAIR GAMES STRIKES UP LAUGHS AT \_\_\_\_ FILM FESTIVAL

*Fair Games*, a short comedy from writer/director Grant Moore finds humor in the darkest of places. It's recent acceptance into the \_\_\_\_ Film Festival, has proven that buried deep inside it's crude exterior, there is universal themes for all movie goers.

The story follows characters Harold and Lori as they make a last ditch attempt to spice up their relationship at the fair. What they don't realize is they've been mistaken for a couple of high profile targets by mobsters, and the "ride" they're on isn't actually a ride at all.

The project was produced in spring 2015 as an assignment at Dodge College of Film and Media Arts at Chapman University. It was completed in only three days on location as well as on sound stages at the university. It is director Grant Moore's first short film at school.

The film will screen at \_\_\_\_\_. Be sure to catch it with a large audience!

### FACT SHEET

WHO: Writer/Director Grant Moore

WHAT: Dark Comedy Short Film Fair Games

WHERE: \_\_\_\_ Theater

WHEN: \_\_\_\_ time



One roller coaster of a relationship.

## CONTACT INFORMATION

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